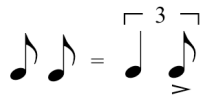


THIS OLD MAN

For the big kid - Arranged by Greg Lloyd.
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Medium Swing

First system of piano accompaniment. The right hand starts with a quarter rest, followed by a triplet of eighth notes (3, 4) and another triplet (5, 1). The left hand has a triplet of eighth notes (5, 3, 1) and another triplet (3, 5, 1). Chords C and C/E are indicated above the staff.

Second system of piano accompaniment. The right hand has triplets of eighth notes (1, 2, 3) and (4, 5, 1), followed by a triplet (5, 1, 2) and a triplet (1, 2, 1). The left hand has triplets of eighth notes (1, 2, 1) and (3, 4, 5), followed by a triplet (1, 3, 4) and a triplet (5, 3, 1). Chords F, F#°, G, and G are indicated above the staff.

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MELODY

First system of the melody. The right hand has a triplet of eighth notes (3, 5, 1) and another triplet (3, 5, 1). The left hand has a triplet of eighth notes (1, 3, 5) and another triplet (1, 3, 5). Chords C and C are indicated above the staff. Lyrics: "This old man, he plays one."

Second system of the melody. The right hand has a triplet of eighth notes (5, 4, 3) and another triplet (2, 1, 3). The left hand has a triplet of eighth notes (1, 3, 5) and another triplet (1, 3, 5). Chords C and G are indicated above the staff. Lyrics: "He plays knick knack on my thumb... with a"

Third system of the melody. The right hand has a triplet of eighth notes (5, 1, 3) and another triplet (3, 4, 5), followed by a triplet (5, 3, 1) and a triplet (1, 2, 3). The left hand has a triplet of eighth notes (1, 3, 5) and another triplet (1, 3, 5). Chords C, C, G, and G are indicated above the staff. Lyrics: "knick knack pad dy whack give the dog a bone this old man came roll ing".

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home.

SOLO

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SOLO 2

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Back to MELODY and take coda

The image shows a piano arrangement of the song 'This Old Man'. It consists of two systems of music. The first system starts at measure 18 and includes chords F, F#°, G, and G. The second system starts with a repeat sign and includes chords F, F#°, G, Db7(add9), and Cmaj7(add9). The score features a mix of eighth and sixteenth notes, with many triplets and fingerings indicated. The bass line is simple, often playing single notes or dyads.

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This old man, he plays one
 He plays knick knack on my thumb
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays two
 He plays knick knack on my shoe
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays three
 He plays knick knack on my knee
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays four
 He plays knick knack on my door
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays five
 Don't play knick knack on that hive
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays six
 He plays knick knack on my sticks
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays seven
 He plays knick knack up in heaven
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays eight
 He plays knick knack on my gate
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays nine
 He plays knick knack on my vine
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This old man, he plays ten
 He plays knick knack all over again
 With a knick knack paddy wack
 Give a dog a bone
 This old man comes rolling home

This Old Man.

For the big adult - Arranged by Greg Lloyd.
- classicaltojazzpiano.com -

Musical notation for the first system of 'This Old Man'. The piece is in 4/4 time. The first system consists of four measures. The right hand melody is: C5 (quarter), 3 (quarter), 5 (quarter), C5 (quarter), 3 (quarter), 4 (quarter), C5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), G1 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 3 (quarter). The left hand accompaniment is: 531 (quarter), 531 (quarter), 2 (quarter), 5 (quarter), 531 (quarter), 3 (quarter). The lyrics are: 'This old man, he plays one. He plays knick knack on my thumb with a'.

Musical notation for the second system of 'This Old Man'. The right hand melody is: C5 (quarter), 1 (quarter), C5 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), G5 (quarter), 2 (quarter), 4 (quarter), G3 (quarter), 2 (quarter), C1 (quarter). The left hand accompaniment is: 531 (quarter), 5 (quarter), 2 (quarter), 531 (quarter), 531 (quarter), 3 (quarter), 1 (quarter), 2 (quarter), 531 (quarter). The lyrics are: 'knick knack pad-dy whack give the dog a bone, this old man came roll - ing home.'

Musical notation for the third system of 'This Old Man'. The right hand melody is: C5 (quarter). The left hand accompaniment is: 531 (quarter). A box above the right hand staff contains the text: 'For the rest of verses please look at harder version.'